



**Artworker - “The Tannery”**

February 2010

Volunteered to assist film-maker Iain Gardner with his animated short “The Tannery”, commissioned by 4Mations “Digital Shorts” programme. My role involved colouring animation frames by hand and scanning drawings.

**Assistant Digital Artist - Chomet’s “The Illusionist”**

May-September 2009

Employed by Ink Digital to work on the post-production team for Sylvain Chomet’s Oscar nominated animated feature. My responsibilities included colouring characters (using ToonBoom Digital Pro), scanning drawings and preparing drawings for other colourists to work on. The experience was very positive, giving me a taste of a feature animation production pipeline and working as part of a large team.

**Interests/ Hobbies**

I enjoy drawing in my spare time, both from life and imaginatively. I particularly enjoy visiting the zoo for observational drawings of chimpanzees, as I am also interested in issues surrounding conservation of the Great Apes.

I enjoy films, video games and comic books, all of which inspired me to get involved with the animation and film-making process. I am also quite social and enjoy spending time in the company of friends and peers.

**References****Harriet Buckley***Inbetweening Supervisor- Titeuf le Film*

Tel: (+44)7808 883730

Email: [harriet@harriart.co.uk](mailto:harriet@harriart.co.uk)**Claire Grey***Animation Director- Wanda & the Alien*

Tel: (+44)161 9146421

Mackinnon &amp; Saunders Digital Studios

Email: [Claire@mackinnonandsaunders.com](mailto:Claire@mackinnonandsaunders.com)